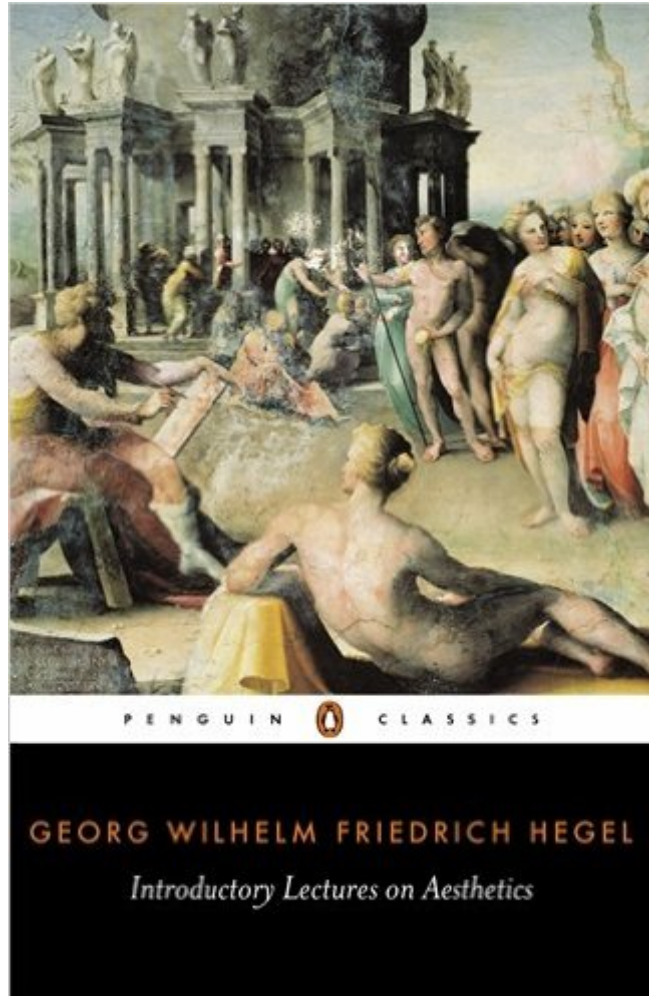


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Introductory Lectures On Aesthetics (Penguin Classics)



Synopsis

No philosopher has held a higher opinion of art than Hegel, yet nor was any so profoundly pessimistic about its prospects - despite living in the German golden age of Goethe, Mozart and Schiller. For if the artists of classical Greece could find the perfect fusion of content and form, modernity faced complicating - and ultimately disabling - questions. Christianity, with its code of unworldliness, had compromised the immediacy of man's relationship with reality, and ironic detachment had alienated him from his deepest feelings. Hegel's Introductory Lectures on Aesthetics were delivered in Berlin in the 1820s and stand today as a passionately argued work that challenged the ability of art to respond to the modern world.

Book Information

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Customer Reviews

This book presents the text with a great introduction and a superb appendix, thus making the book half text and half commentary ... perfect for the student. this text might be a nice way to slide into Hegel. Plus, Penguin Books smell so nice.

Hegel's Introductory Lectures on Aesthetics is a treasure. My only reservation is the double set of Commentaries and especially the complex way the are numbered and organized which make their use cumbersome. If you add the price and the very challenging cover illustration (it alone requires a special commentary) this book is a genuine gem.

I have already studied Hegel's aesthetics extensively; but as I've discovered before, the "lectures" are extremely important for refining Hegel's thought. This volume reflects Hegel's mature thought when he lectured from 1821 to 1831. This volume expands on "counter-blow" and the return out of the conceptual while remaining in dialogue with the conceptual. "Positing" splits in the mature Hegel and this volume explicates that fact. A "must" read for any serious student or scholar of Hegel. Highly recommended.

I got the wrong book. I was hoping for Lukacs. Just be sure to check before you buy.

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